

Title of the creative workshops

BODY - SPACE - FABRIC - SOUND: TRADITIONS AND INNOVATIONS

Curators and participants

Prof. Jolanta Talaikytė. Costume Design department, VAA.

Assoc.prof. Renata Maldutienė. Costume Design department, VAA.

Gintautas Trimakas, Art Photographer. Head of Photography and Media Arts Laboratory, VAA.

PhD student Eglė Grėbliauskaitė -Tursienė. Fine Arts Doctoral Studies, VAA.

Rasa Šapnagienė. Head of Costume Design Laboratory, VAA.

Object

Body, space, garment and sound synergy (possible prototype Vilnius Academy of Art Choir, live in VAA space).

Aim

Create and explore body, space, garment and sound synergy's concept and visualization. Analyze the dynamics of the research object in relation with the body and sound, applying traditional and innovative means of expression (photo / video projections, lighting, etc.).

Objectives

Discussion phase: discuss body, space, garment/fabric synergy issues and individual concept development opportunities - from the traditional stage outfit images towards innovative concepts and solutions. (Case study: VAA Chamber Choir on stage in existing and advanced images).

Sketch / design phase: to raise and develop the body, space, garment and sound synergy potential concepts.

Production phase: purified solutions, with the help of experimental layout, to be implemented into fabrics.

Video / photo manipulation phase: explore the object changes by manipulating the video / photo projections, light, space, movement...

Recommendations phase: to foresee and discuss the potential of artistic expression ratio developing directions.

Discussion of the results phase: to present recorded ArcInTexETN at the meeting.



1.



2.



3.

1. VAA Chamber Choir.

2. Romanic Sculpture-like Costume Design in Prometheus Bound [Photo Source: CRIENGLISH.com]

3. Philip Glass's *Akhmaten* at Long Beach Opera.



1.



2.



3.

1. Lithuanian National Opera and Ballet Theatre.

2. MAD's sinuous Harbin Opera House completes in north-east China.

3. Teatro alla Scala.



1.



2.



3.

1. Barbara MacCallum ~ "Marriage of Art and Science" (2001-2003) DVD Installation: 2 video projectors, 3 body casts, sewn science papers via barbaramacallum.com

2. Dress designs Rob Zangardi and Mariel Haenn; JLo Dress 2015 American Idol Feel The Light Home

3. Paris Haute Couture: Frank Sorbier autumn/winter 2012.