Experimental felting workshops EMBODIED FIBER.

Curators and participants
Main Tutor: assoc. prof. Laura Pavilonytė-Ežerskienė
Assistant: Rasa Jundulaitė
Artist from other field: Ieva Bertašiūtė-Grosbaha (PhD student. Art project "The material and its processes taking place in the context of contemporary art")

First Day 06 Feb

Theoretical lecture: "From Technologies to the Design and Vice Versa", assoc. prof. dr. Vaida Jonaitienė, prof. dr. Rimvydas Milašius (Kaunas university of technology)

Theoretical and practical introduction into the physical properties of wool - wool fiber yarn adhesion between each other possibilities, allowing extremely durable non-woven material - felt.
There will be a theoretical study of wool hair of various animals; their characteristics, comparison with each other and with vegetable origin fiber.
It will be a demonstration of archaic felting technology; the needle felt technology influenced by textile industry and industrial non woven fabric examples.
Discussions on interface and interactivity of body, space and felt; how body, space and felt affect, influence and changed each other (body, fabric, process, object, space).

Second Day 07 Feb

Experimental workshops “Embodied fibre“. Creative workshop will start with the short introduction into the use of technology of felt in the context of contemporary Art of Textile (about 20 minutes).
There will be carried out the individual creative experiments, using wool fibers as binding ones, felting fibers of different origin and / or integrating fabrics which do not possess the physical properties to be made into felt.
We will also analyze unexpected fibers and other fabric combinations that provide additional features to mixed fabrics, disclosing unexpected body and the surrounding environment synergy.
Creative workshops will end up with the discussion on personal attitude and approach towards the wool fiber.

Third Day (08 Feb

Experimental workshops: "Embodied fiber”. We will be continuing our individual creative experiments, adapting and interpreting the knowledge acquired, revealing or neglecting the physical properties of wool that affect, influence and change the body and the surrounding environment.